



Class: Birds, Birds, Birds

Instructor: Lynne Tyler

Class Fee: \$55

Description:

Come spend a day with Lynne Tyler and learn how to make your own flock of improvisationally pieced birds. Learn new ways to look at your fabrics in order to create birds with attitude and wings that sing. Expect to finish 3-4 unique birds (left and right facing) while exploring options to share their individual stories, physical attributes, and personalities. Class will also include information on ways to use your birds in a quilt.

Supply List

Basic Sewing Supplies: Sewing machine in good working order and manual
Bobbins, thread, pins
Seam ripper
Scissors, rotary cutter, cutting mat, rulers

Necessary Supplies: Easy Angle 45-45-90 degree triangle
Long cutting ruler and a smaller one (2.5" x 12.5" OR 4.5" x 12.5")

Necessary Fabric: Please see Fabric Requirements on next page for Lynne's fabric suggestions.

Class Prep: If desired, please have fabric washed, dried, and pressed.

**Note: All materials purchased *for class* receive a 15% discount.
This discount expires on the last day of the class.**

FABRIC REQUIREMENTS FOR BIRDS, BIRDS, BIRDS CLASS

BIRD FABRICS IN GENERAL: Avoid fabrics that are too “matchy-matchy” or close in value. If you choose fabrics that blend too well, your bird will be blah. Use this class as a way to try out some colors that might be outside your comfort zone.

WINGS: Good “wing” fabrics should include a sense of movement. Swirls, paisleys, stripes and scallops work well as do large florals and big bold prints (think Kaffe Fassett or Philip Jacobs). Checkerboard and fabrics with letters/script also work. For each bird, students should bring a ¼ yard or fat quarter of “wingy” fabric. Since we expect to make 3 to 4 birds in class, bring at least 4-6 different pieces to choose from.

BREASTS/BODIES/HEADS: These fabrics should coordinate with the colors and/or pattern of the wing fabric. Blenders work very well. A 3” x 20” strip is sufficient for each bird. Bring a wide variety of colors because until you start playing, you won’t always know what works well.

BEAKS: Students will need 2” x 4” (or a charm square) for each beak. The best beaks provide high contrast from the breast fabrics, and often are made using a color found in the wing. Bring a wide selection of options, because you’ll get more ideas as you work.

LEGS: Students will need a 3” x 20” strip of a dark (brown, black, gray) fabric to make one long leg unit that will be cut up into legs for the individual birds. (This method saves class time. At home you can make different legs for each of your birds if you choose to do so.) Blenders work very well. If you want your birds to have brightly colored legs, just substitute your chosen color above. There are no wrong colors.

BACKGROUND: 1-1/2 yards of White on White (“WOW”) fabrics for the backgrounds. A selection of different WOWs is fine. ½ yard pieces or fat quarters work well. Please do NOT bring alternatives to WOWs. You will be free to try other background colors on your own – later – but not in class.

HINT: During class I will ask you to make one bird that represents YOU (or someone you know). What colors or fabrics would you use? What color wings would YOU have? What color legs? Would you have a big beak or a tiny one? Think about it and be sure to bring fabrics that will bring this bird to life!



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Class Policies & Courtesies

Registration:

Pre-registration is required for all classes. Class fees must be paid in full at time of registration in person, by mail, or phone. Students may be kept on a waiting list until time of payment or a space becomes available. QT will do our best to notify you when openings or class additions are made available and will accept registrations on a first come, first served basis.

Supplies & Discounts:

Class supply lists are available at QT. On the day you register and through the duration of your class, we offer an ongoing 15% discount on all supplies for your class project. Please note that the 15% discount will not be honored after the last class session for "finishing" supplies (batting, backing, binding, etc.) – please plan ahead.

Cancellations:

Please make every effort to attend classes. Our teachers commit to us well in advance with fees based on a minimum number of students. We appreciate your understanding of the relationship between teacher contracts and the following cancellation policy:

Student Cancellation:

- ❑ QT offers no refunds for "no shows" or cancellations made less than 10 days before the class start date.
- ❑ If for any reason you need to cancel your class more than 10 days before the class start date, QT will issue a refund in the form of store credit minus a \$20 cancellation fee.

QT Cancellation:

- ❑ In the event of inclement weather or low enrollment (minimum of 3 students, 3 days before the class start date) QT will notify students of class cancellation or re-scheduling. QT will issue a full refund of your class fee in the form of the original payment or store credit.

Courtesies:

Feel free to bring snacks, lunches, or dinners. We will allot time for breaks during our full day classes, but you certainly may stop during any class to refuel!

Please make other arrangements for babies/children and visitors.

We respectfully request you refrain from wearing fragrances or smoking immediately before or during classes. Some of our students are allergic to scents or smoke which become magnified in close quarters.

Please arrive 10 to 15 minutes before class begins to set up your sewing machine and work area to help class begin promptly.

Bring a sewing machine you are comfortable with and that is in good working order, with accessories, foot controls, power cord, and manuals. Please familiarize yourself with threading, winding bobbins, selecting stitches, changing needles and accessories, and adjusting tension, stitch length and width. If you need assistance with your machine, please come to QT in advance of your class so we may assist you or point you to someone who can help.

Please limit the use of cell phones & pagers.

Please purchase fabric ahead of time for pre-washing, pressing, and pre-cutting.

When classes are taught from books, patterns, or magazines, each student must purchase their own to avoid copyright violation. Let's support our talented pattern makers! Please do not photocopy class handouts.

Thank you for choosing our classes! Enjoy!